



RADIUS BOOKS
PRESENTS

Jennifer Garza-Cuen and Odette England

Past Paper // Present Marks:
Responding to Rauschenberg

ABOUT THE BOOK

In 2018, Jennifer Garza-Cuen and Odette England spent a week at the Robert Rauschenberg Foundation Residency in Captiva, Florida, collaborating on a series of nearly 200 photographs. The images were made in Rauschenberg's swimming pool, using expired 1970s gelatin silver paper found in his darkroom. The two artists 'activated' the paper by piercing or slashing the bags and envelopes using pens, scissors, or knives; folding the silver paper at odd angles; or layering them inside the bags. Some sank to the bottom of the pool, while others floated on top or by the filtration units. Exposures were made overnight and throughout the day, allowing different levels and intensities of sunlight, moonlight, and water to penetrate the paper.

ABOUT THE ARTISTS

Jennifer Garza-Cuen is Assistant Professor of Photography at Texas A&M University—Corpus Christi; she is the recipient of numerous grants and fellowships including the John Simon Guggenheim Memorial Foundation Fellowship for Photography, the Light Work Residency Award, and Photo Lucida's Robert Rauschenberg Residency Award; she received her MFA in Photography with honors from the Rhode Island School of Design and her BA summa cum laude from the American University in Cairo, Egypt.

Odette England is the Visiting Artist-in-Residence at Amherst College, a resident artist of the Elizabeth Foundation for the Arts Studio Program in New York, and director of the Winter Garden Photograph project, for which she received a grant from the Mellon Foundation; she received a four-year fully-funded Research Training Program Scholarship to complete her PhD at the Australian National University in 2018, and has an MFA in Photography with honors from the Rhode Island School of Design.

ABOUT THE AUTHORS

Dr. Susan Bright is an Australian/British curator and writer currently based in London; she has a specialization in lens-based arts and contemporary visual culture with an emphasis on cross-disciplinary and international programming. **David Campany**, is a curator, writer, and Managing Director of Programs at the International Center of Photography, New York. **Nicholas Muellner** is Associate Professor of Photography and Co-Director of the Image Text MFA at Ithaca College and the ITI Press.

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